

CURRICULUM VITAE**SOLO EXHIBITIONS & SITE RESPONSIVE INSTALLATIONS**

- 2023 Little Deaths, Galerie RX, Paris, France
- 2022 Canon in Drag, Slag Gallery, New York, NY
- 2018 Close One Eye, Slag Gallery, Brooklyn, NY
When You Are Everywhere, Galerie Thomas Fuchs, Stuttgart, Germany
Keynote, Ortega y Gasset Projects, Brooklyn, NY
- 2017 Volta NY, Slag Gallery, New York, NY
- 2016 Terminal, BRIC Arts Media House, Brooklyn, NY
- 2015 Rites, Slag Gallery, Brooklyn, NY (Two Person)
I Want To Hold You Close, Open Source Gallery, Brooklyn, NY
PERFORM, Firehouse Plaza Art Gallery, Nassau Community College,
Garden City, NY
- 2014 The Line Starts Here, Slag Gallery, Brooklyn, NY
- 2013 Duct Tape Miami, Gitler&___ , Miami, FL
Stop and Frisk, Strivers Gardens Gallery, Harlem New York, NY
El Paso/Juarez: Your Dreams Available Now, Purple Pop Up, El Paso, TX
- 2012 Airport In Security, Chashama 461 Gallery, New York, NY
TSA Chapel, LABA Fellowship, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 Milk Tongue, Martin-Mullen Gallery, SUNY Oneonta; Participating Artists: Tirtzah Bassel, Madeline Donahue, Kyrin Hobson, Rose Nestler. Curators: Ashley Norwood Cooper and Carrie May Smith, Oneonta, NY
- 2022 PLATFORM in partnership with David Zwirner, New York, NY
Tomorrow's Women, Natasha Arselan Gallery, London, UK
- 2021 Curated Choice: Female Figuration, ENTER Art Fair, Galerie Thomas Fuchs, Copenhagen, Denmark; Curator: Kirsten MacDonald
Unconquerable Women, Martha's Contemporary, Austin TX; Curator: Katarina Janeckova
Scapes, Slag Gallery, New York, NY
- 2020 Domestic Brutes, Pelham Art Center, Pelham, NY; Curators: Christina Massey and Etty Yaniv

- 2019 Collective Disquiet, Musa Collective, Boston, MA (virtual)
Install/De-install, 601 Artspace, New York, NY; Curator: Gabriela Vainsanher
Volta Basel, Slag Gallery, Basel, Switzerland
- 2018 art Karlsruhe, Galerie Thomas Fuchs, Rheinstetten, Germany
- 2017 Four New York Painters: Tirtzah Bassel, Dumitru Gorzo, Tim Kent and Dan Voinea,
Kunstverein Worms & Kunstverein Vierhnhheim in cooperation with Kunstverein
Stuttgart, Germany; Curators: Dr. Raimund Menges, Dr. Dietmar Schuth and
Fritz Stier
Art@ SAP, SAP International Training Center, Walldorf, Germany; Curator:
Alexandra Cozgarea
- 2016 Home Land Security, FOR-SITE Foundation in collaboration with The National
Park Service, Fort Winfield Scott, San Francisco, CA; Curator: Cheryl Haines
- 2015 Adhere, Visual Arts Center of New Jersey, Summit, NJ
Human Territory, Slag Contemporary Williamsburg, Brooklyn, NY
Volta Basel, Slag Gallery, Basel, Switzerland
Hort Foundation Benefit Exhibition and Auction, Bosi Contemporary
Gallery, New York, NY
Wagmag Benefit Exhibition and Auction, The Boiler, Brooklyn, NY
- 2014 Convergence, 808 Gallery, Boston University, Boston, MA; Curator: Andrea
Champlin

SELECTED BIBLIOGRAPHY

- 2023 **Milk Tongue Exhibition Catalog**, essays by Sallie Han, Ashley Cooper, and Carrie
Mae Smith, Martin-Mullen Gallery, SUNY Oneonta, Oneonta, NY, January-March
2023
- 2022 **ARTNews**, *Canon in Drag: Female Artists Reimagine Famous Works by Men*, Karen
Chernick, December 26, 2023
The Brooklyn Rail, *Tirtzah Bassel: Canon in Drag*, Christopher T. Richards,
November 2022
StirWorld, *Brooklyn-based artist Tirtzah Bassel presents her new series 'Canon in
Drag'*, Shraddha Nair, November 30th, 2022
Perfil, *Clásicos de la pintura contra el patriarcado*, Omar Genovese, December
3rd, 2022
Jewish Telegraphic Agency, *A Brooklyn artist, raised Orthodox, paints the
Western canon in 'drag'*, Emily Jaeger, October 27
- 2021 **BBC Radio 4: Front Row**, *Artist Tirtzah Bassel's Canon in Drag reimagines art
history without the patriarchy*, July 20th
Lilith Magazine, *Artist Tirtzah Bassel's Female Gaze*, Susan Schur, November 15th,
2021
The Art Newspaper, *Canon in drag: Tirtzah Bassel reimagines art history without
the patriarchy*, Chernick, Karen, July 7th
Art Spiel, *In Dialogue with Tirtzah Bassel*, Ety Yaniv, September 22nd

- Rethinking Painting**, essays by Nancy Princenthal, Raphael Rubinstein, Jutta Koether, Barry Schwabsky, edited with an introduction by Joan Waltemath, The LeRoy Hoffberger School of Painting at MICA
- 2020 **The Journal News**, *Pelham exhibit 'a realistic picture of what it means to be a woman today'*, Michelle Falkenstein, September 16th
- 2018 **Stuttgarter Nachrichten**, *Die Stille Vor Dem Blick: Aktuelle Ausstellungen die Israelische Malerin Tirtzah Bassel - jetzt in der Galerie Thomas Fuchs - wird sich die Kunstwelt erobern*, Nikolai B. Forstbauer, October 19 2018
Stuttgarter Zeitung, *Einmal Waschen und Legen*, Galerienotizen, Dr. Georg Leisten, October 5th
- 2017 **Le Monde Diplomatique**, *Artist of the Month*, Wilhelm Werthern, December 7th
Wormser Zeitung, *New Yorker Kunst in Worms und Viernheim*, Sophia Rishyna, April 4th
- 2016 **SFAQ**, *Home Land Security at the Presidio*, Gabrielle Gopinath, December 15th
Hyperallergic, *Stories of War and Survival Unfold in San Francisco's Presidio*, Thea Quiray Tagle, November 16th
ArtLtd Magazine, *Report: San Francisco*, Leora Lutz, November
Freize Magazine, *Home Land Security*, Rob Marks, October 24th
KQED, *"Artwork and Setting Depict Post-9/11 World,"* Matthew Harrison Tedford, September 26th
SF Weekly, *"For-site is 20/20,"* Jonathan Curiel, September 22nd
The Bay Area Reporter, *"Coastal Art Installations,"* Sura Wood, September 15th
KQED Forum, *"Homeland Security Installation Comes to San Francisco's Presidio Barracks,"* Michael Krasny, September 13th
The Art Newspaper, *"Political Art That Packs A Punch,"* Jori Finkel, September 9th
Curbed SF, *"Exclusive Look at Art inside Presidio's Abandoned Bunkers,"* Adam Brinklow, September 9th
San Fransisco Chronicle, *"Foundation Puts Ballistics Test Inside Mothballed Presidio Bunker,"* Sam Whiting, September 7th
C Magazine, *"Safe Haven,"* Leilani Labong, September
SF/ARTS, *"New Presidio Exhibit Illuminates Complex Social Issues,"* Jean Schiffman, September 2016
San Francisco Magazine, *"Make Art Not War,"* Annie Tittiger, September
The New York Times, *A 'Home Land Security' Art Show, at the Foot of the Golden Gate Bridge*, Jori Finkel, June 23rd
KQED, *Ex-Military Bunkers to Host Major Group Exhibition in San Francisco*, Chloe Veltman, June 23rd
San Francisco Chronicle, *For-Site Show coming to Presidio in September*, Sam Whiting, June 23rd
Al Jazeera English, *"Artists Exhibit Work in Historic Bunkers,"* Allen Schauffler , September 29, 2016
NBC Bay Area, *"Presidio Exhibit Gives Artful Twist to Homeland Security,"* Joe Rostao, November 23, 2016
Squarecylinder, *"Home Land Security @ Presidio,"* Maria Porges, November 27, 2016

- San Francisco Chronicle**, *"Exhibits Inside Soaring Cathedral, Stark Bunkers,"* Charles Desmarais, December 14, 2016
- The Creators Project**, *"That Time Art Took Over a Military Complex,"* Tanja M. Laden, January 3, 2017
- BK Live**, Tirtzah Bassel's Duct Tape Art, March 17th
- 2015 **Visual Arts Center of New Jersey** Exhibition Catalog, *Exposing Adhesives*, Katherine Murdock
- Brooklyn Hits**, *Interview with Garrett Lawson*, March 5th
- 2014 **The Boston Globe**, *BU's Abstract Ace Shows His Stripes*, Cate McQuaid, December 2nd
- Poets and Artists**, *Substance*, Daniel Maidman, Issue #56, June 2014
- Metaleptic**, *Tirtzah Bassel at Slag Gallery*, Tatiana Istomina, May 9th
- Arts in Bushwick**, *An Odd Symbiosis: Action in Non-Action*, Etty Yaniv, April 23rd
- Prologue Profiles, *Interview with Dan Held*, April 13th
- The Huffington Post**, *Tirtzah Bassel Transforms Duct Tape*, Vanessa Albury, March 26th
- 2013 **Hyperallergic**, *The Miami Fairs, Rendered in Duct Tape*, Jillian Steinhauer, December 5th
- Artribune**, *Miami Updates: Non-Solo Fiere*, Santa Nastro, December 8th
- Journal of Absence: New York**, Bookiemans Publications, July 12th
- El Paso Inc.**, *The Border Through a Visitor's Eyes*, Austin Savage, May 29th
- El Paso Inc.**, *Pop Up Art: Your Dreams Available Now*, Melody Parra, May 22nd
- El Diario de El Paso**, *Expone su arte visual inspirada en la vida en la frontera*, Sergio Arellano, May 19th

EDUCATION

- 2010 MFA in Painting, Boston University, Boston, MA
- 2004 Jerusalem Studio School, Jerusalem, Israel

PROFESSIONAL ACTIVITY

- 2018-present Faculty, Visual and Critical Studies, Continuing Education Department, School of Visual Arts, New York, NY
- 2021-present Vice President of Partnerships and Jewish Learning, OneTable, New York, NY
- 2018-2021 Program Director, Lippman Kanfer Foundation, Brooklyn, NY
- 2015-2018 Founding Director and Senior Educator, PopUp for Change, 14th Street Y, New York, NY
- 2014-2018 Assistant Director, Brandeis Institute of Music and Art, Brandeis University, Waltham, MA
- 2009-2013 Visual Arts Instructor, Brandeis Institute for Music and Art, Brandeis University, Waltham, MA
- 2010-2014 Visual Arts Instructor, School of the Arts, 92nd Street Y, New York, NY
- 2009-2010 Instructor of Record, Figure Drawing, Boston University, Boston, MA

COMMUNITY LEADERSHIP

- 2014 – 2018 Member, Visual Arts Advisory Board, School of Visual Arts, Boston University
College of Fine Arts, Boston, MA
- 2017 Member of Review Panel, BRIC Arts Media House, Brooklyn, NY

LECTURES & PANELS

- 2022 Artist Panel: Four Artist Show Their Work, 601Artspace, New York, NY; Panelists: Tirtzah Bassel, Patrick Costello, Gracelee Lawrence, Alexander Si. Curators: Sara Shaoul and Gabriela Vainsencher. On the occasion with artists: Walead Beshty, Alighiero Boetti, Sophie Calle, T.J. Dedeaux-Norris, Susan Hamburger, Luigi Ghirri, Rivane Neuenschwander, Arkadiy Ryabin, Roman Signer, Mierle Laderman Ukeles; September 24th - December 4, 2022,
- Artist Panel: Birthing Bodies/Birthing Art, Conference: Mother's Milk – Breastfeeding from Metaphor to Practice, University of New Hampshire, Durham, NH; Panelists: Loudon Wainwright III, Tirtzah Bassel, Katie Umans, Shilpa Darivemula and Isha Parupudi (Aseemkala Initiative),
- 2018 Visiting Artist, Visual Arts Department, University of Louisiana at Lafayette, LA
- 2018 Visiting Artist, Dance Department, University of the Arts, Philadelphia, PA
- 2017 Visiting Artist, Print Media Department, Cranbrook Academy of Art, Detroit, MI
- 2017 Visiting Artist, Cranbrook Academy of Art, Detroit, MI
- 2016 Visiting Artist, Parsons The New School of Design, New York, NY
- 2015 Visiting Artist, University of the Arts, Philadelphia, PA
- Visiting Artist Lecture, L.E. Hoffberger Graduate School of Painting, Maryland Institute
College of Art, Baltimore, MD
- 2014 Visiting Artist Lecture, Nassau Community College, Garden City, NY
- 2013 Visiting Artist Lecture, Stanlee & Gerald Rubin Center for Visual Arts, University of Texas at El Paso, El Paso, TX
- Visiting Artist Lecture, Davidson College, Davidson, NC

RESIDENCIES, GRANTS & FELLOWSHIPS

- 2010-present Studio Residency, Chashama Workspace Program, Brooklyn, NY
- 2013, 2016 Asylum Arts, International Artist Retreat, Garrison Institute, Garrison, NY
- 2015 Awesome Without Borders Grant, The Harnisch Foundation, New York, NY
- 2011-2012 LABA Artist Fellowship, 14th Street Y, New York, NY
- 2011 Artist Residency, I-Park Foundation, East Haddam, CT
- 2002, 2003 Artist Residency, International School of Drawing Painting and Sculpture, Umbria, Italy

SCHOLARSHIPS & AWARDS

2009-2010 Boston University Woman's Council Scholarship, Boston University

2008-2009 Dean's Scholar Award, College of Fine Arts at Boston University